

Porcelain Circling the Globe
International Trading Structures and the East Asia Collection
of Augustus the Strong (1670 – 1733)

Porzellansammlung, Staatliche Kunstsammlungen Dresden
Wednesday, 13 – Thursday, 14 June 2018

WEDNESDAY, JUNE 13

- 09:00 Registration
- 09:30 Welcome Address
Marion Ackermann (SKD)
Julia Weber (SKD)

Panel 1. *Local Markets*
Chair: Stacey Pierson

- 10:00 Jingdezhen's porcelain and the merchant route books in late imperial China –
Anne GERRITSEN (Universiteit Leiden)
- 10:20 Imperial wares in the Dresden Porcelain Collection: Possibilities of
Provenance – Sun YUE (Palace Museum Beijing)
- 10:40 *Coffee break*
- 11:10 The Chinese junk's intermediate trade in Japanese porcelain for the West
between the late 17th century and 1730's – Miki SAKURABA (National
Museum of Japanese History)
- 11:30 Discussion
- 12:00 *Lunch break*

Panel 2. *Trading Structures and Global Connections*
Chair: Regina Krahl

- 13:30 Let's carefully balance it! Safavid adaptations of Chinese blue-and-white
porcelain – Amelia MACIOSZEK (Freie Universität Berlin)

- 13:50 Some aspects of the Dutch porcelain trade in Asia in relation to the collection of Augustus the Strong – Christiaan JÖRG (Groninger Museum, Universiteit Leiden)
- 14:10 Chinese porcelain and the Netherlands – Jan VAN CAMPEN (Rijksmuseum Amsterdam)
- 14:30 Discussion
- 15:00 *Coffee break*

Panel 3. *From Seller to Buyer: Collecting Porcelain in Europe*
Chair: Cora Würmell

- 15:30 „His Electoral Highness wishes to have a porcelain service mounted with gold“ – The role of the agents and dealers supporting the East Asian porcelain collection of Elector Max Emanuel of Bavaria (1662 – 1726) – Max TILLMANN (Independent scholar)
- 15:50 From Cathay to Versailles: Oriental porcelain in the Louis XIV's collection – Stephane CASTELLUCCIO (Centre André Chastel, Paris)
- 16:10 Collecting Kakiemon porcelain in Holland and beyond – Menno FITSKI (Rijksmuseum Amsterdam)
- 16:30 Discussion
- 18:00 – 21:00 Welcome reception and open galleries in the Porzellansammlung at the Zwinger Palace

THURSDAY, JUNE 14

- 09:30 Registration

Panel 1. *The Dresden Royal Collection of East Asian Porcelain*
Chair: Christiaan Jörg

- 10:00 The Dresden Porcelain Project: The 18th century collection reassessed – Cora WÜRMELL (SKD)
- 10:20 Writing the Japanese Palace inventories 1721 – 1727 and 1779 – Karolin RANDHAHN (Independent scholar)

- 10:40 *Coffee break*
- 11:10 The King's personal shopper: Count Lagnasco's porcelain acquisitions in the Netherlands for Augustus the Strong, 1716/1717 – Ruth Sonja SIMONIS (SKD)
- 11:30 Discussion

Panel 2. *Objects in Transfer*
Chair: Ruth Sonja Simonis

- 13:30 Augustus the Strong and his collection of Chinese prints and drawings.
From China to Europe – Anita Xiaoming WANG (Independent scholar)
From Europe to Dresden – Cordula BISCHOFF (Independent scholar)
- 14:10 Early exported Arita wares in the collection of Augustus the Strong – Tomoko FUJIWARA (Kyushu Ceramic Museum)
- 14:30 Export or exported? Challenging classifications of traded porcelains – Stacey PIERSON (SOAS University of London)
- 14:50 Discussion
- 15:20 Closing words and end of symposium
- 16:30 – 17:30 Visit to the Japanese Palace (optional)
- 20:00 Public concert at Chinesischer Pavillon (optional)

FRIDAY, JUNE 15

- 10:00 – 14:00 Visit to the workshops at the MEISSEN® Manufactory (optional)

Registration fee ¹	Day 1	Day 2	Combination ticket Day 1 + Day 2
	15,00€	10,00€	20,00€

Registration will be possible as of March 1, 2018.

The symposium is part of the research project "Microstructures of Global Trade. The East Asian Porcelain in the Collection of Augustus the Strong in the Context of the Inventories from the 18th Century", sponsored by the German Research Foundation (DFG).

- Organizer: Porzellansammlung der Staatlichen Kunstsammlungen Dresden:
Julia Weber (director), Cora Würmell (curator), Christiaan Jörg (academic supervisor),
Ruth Sonja Simonis (research associate)
- Sponsor: Deutsche Forschungsgemeinschaft
- Contact: To join the mailing list for details and updates closer to the date, please write to
ruth.simonis@skd.museum.

Subject to modification and amendments.

¹The registration fee includes conference information, light refreshments during coffee breaks on the conference days, as well as entrance to the exhibition galleries of the Porzellansammlung on both conference days. The registration fee does not include costs for hotels, visas, lunch, dinner, transportation or any other cost you might have. The registration fee does not include admission fees for any other SKD museum gallery other than that of the Porzellansammlung. The registration fee cannot be refunded.